



Boston Saxophone Quartet

Linking Generations Through Music: Seniors and Young People

Sunday, April 20, 11am to 12 noon
Jenks Center, Winchester, Massachusetts

1. ***Indiana Jones Theme*** (1981) – John Williams [b. 1932]
2. ***Toccata*** (1615) – Girolamo Frescobaldi [1583–1643]
3. ***Hedwig's Theme*** from *Harry Potter* (2001) – John Williams [b. 1932]
4. ***A Whole New World*** from Disney's *Aladdin* (2001) – Alan Menken [b. 1949]
5. ***Molly on the Shore*** (1907) – Percy Grainger [1882–1961], arr. Jacqueline Zhu
6. ***St. Louis Blues*** (1914) – W. C. Handy [1873–1958]
7. ***Baby Elephant Walk*** from *Hatari!* (1961) – Henry Mancini [1924–1994]
8. ***Celtic Junction*** (2005) – Bill Evans [b. 1958]
9. ***I Want You Back*** (1969) – Jackson 5 hit – Gordy-Perren-Mizell-Richards
10. ***The Pink Panther Theme*** (1963) – Henry Mancini [1924–1994]
11. ***We Don't Talk About Bruno*** from Disney's *Encanto* (2021) – Lin-Manuel Miranda [b. 1980]
12. ***Triste*** (1966) – Antonio Carlos Jobim [1927–1994]
13. ***Star Wars Medley*** (1977) – John Williams [b. 1932]
14. ***In the Mood*** [1938] – (Glenn Miller hit) – J. M. "Wingy" Manone [1900–1982]

The Boston Saxophone Quartet (2024)

Jim Repa is a saxophonist, flutist, composer, and teacher living in the Boston area. He is an alumnus of the Berklee College of Music, where he studied jazz composition. Jim has recorded with several jazz and world music groups, and produced a CD of his original compositions and arrangements with his own “Destinations” ensemble. As a leader and sideman, he has performed in numerous venues around New England and the Midwest, as well as Paris, France; Cape Town, South Africa; and Ojai, California. Jim has been a jazz clinician and presenter at several jazz conferences and workshops, including workshops in New Orleans, Louisiana; Ojai, California; and Cape Town, South Africa. A prolific composer and arranger, Jim’s works have been performed by numerous professional and student ensembles. Most recently, one of his compositions was performed by the Jazz Flute Big Band at the 2021 virtual National Flute Association conference.

Lou Stamas, alto sax, is an active freelance performer, teacher and clinician. A former public school band director for twenty years, he has performed with the Boston Pops, the Cape Symphony, the Artie Shaw, Harry James, Jimmy Dorsey, Guy Lombardo and Hal McIntyre Orchestras, the Capitol Jazz Orchestra, John Pizzarelli and Johnny Mathis. He regularly performs with several Greater Boston big bands, pit orchestras and concert/wind bands. Lou has been an adjudicator/clinician for the Massachusetts Music Educators Association and the Massachusetts Instrumental Conductors Association for the past thirty years. He is currently on the faculty of the Instrumental Music School of Concord-Carlisle.

Sharing a dual performing career as an instrumentalist and conductor (and music educator), **Peter Cokkinias** has conducted the Boston Ballet, Boston Pops, Springfield Symphony (MA), and the Atlantic Sinfonietta (NY). He has performed with the Boston Lyric Opera, Boston Ballet, and Cincinnati, Hartford, Pittsburgh, and Boston Symphony Orchestras. Since 1979-2021, Dr. Cokkinias had been Music Director/Conductor of the Metrowest Symphony Orchestra (MA), former Professor at Berklee College of Music, Boston Conservatory, Tufts University, and a woodwind specialist (“doubler”) at the North Shore Music Theater - Beverly (MA); Opera House, Colonial and Wang Theaters - Boston (MA); Providence Performing Arts Center- Providence (RI). Dr. Cokkinias is also the contact for the Boston Saxophone Quartet.

Robert Chadwick is a retired music educator, having taught the majority of his career as instrumental music instructor in the Auburn, MA public schools. He holds a Master of Music degree in Bassoon Performance from UMass Lowell. In addition to teaching, Bob has played principal Bassoon for the Thayer Symphony Orchestra since 1980 and been busy playing bassoon and doubling woodwinds for countless musical pit orchestras, free lance orchestras, and jazz ensembles. He has performed with a wide variety of notable artists, including Andrea Bocelli, Aretha Franklin, a Broadway tour of *A Chorus Line*, and Ringling Brothers Barnum and Bailey Circus. He currently adjudicates district and all state festivals and has served as an adjudicator/clinician for Great East Festivals. In addition to his musical activities, Bob is an avid sailor and operates a woodwind repair shop out of his home.